

From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

1st Eb Alto Saxophone

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz ♩ = 126

The musical score consists of 13 measures of music for the 1st Eb Alto Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderate Jazz Waltz' with a metronome marking of ♩ = 126. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. Measures 10, 11, and 12 contain eighth-note rests. The score is divided into sections labeled A through M.

From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

3rd E♭ Alto Saxophone

Moderate Jazz Waltz ♩ = 126

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

The musical score is written for a 3rd E♭ Alto Saxophone. It consists of 13 measures of music, each beginning with a circled letter (A through M). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderate Jazz Waltz' with a quarter note equal to 126 beats per minute. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure 10 contains a circled '8' and a circled 'I' with a circled '8' above it. Measure 11 contains a circled 'J' with a circled '8' above it. Measure 12 contains a circled 'K' with a circled '8' above it and a circled 'L' with a circled '8' above it. Measure 13 contains a circled 'M' with a circled '8' above it. The score ends with a double bar line.

From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

2nd B $\flat$  Tenor Saxophone

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz  $\text{♩} = 126$

The musical score is written for a 2nd B $\flat$  Tenor Saxophone in 3/4 time. It consists of 13 measures, each beginning with a circled letter (A through M). The key signature has two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked 'Moderate Jazz Waltz' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulations like accents, slurs, and staccato. Measure A starts with a 4-measure rest. Measures J and K contain 8-measure rests. The piece concludes with a double bar line in measure M.

# SUNRISE, SUNSET

4th B $\flat$  Tenor Saxophone

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz  $\text{♩} = 126$

The musical score consists of 13 measures of music for the 4th B $\flat$  Tenor Saxophone. The key signature has one flat (B $\flat$ ), and the time signature is 3/4. The tempo is marked 'Moderate Jazz Waltz' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. Measures are labeled with circled letters A through M. Measure 10 contains a circled '8' and measure 11 contains a circled 'f'. Measure 12 contains a circled '8' and measure 13 contains a circled 'ff'.

From the Motion Picture "FIDDLER ON THE ROOF"

## SUNRISE, SUNSET

5th E♭ Baritone Saxophone

Moderate Jazz Waltz ♩ = 126

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

The musical score is written for a 5th E♭ Baritone Saxophone. It consists of 13 measures, each marked with a circled letter (A through M). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderate Jazz Waltz' with a quarter note equal to 126 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets.

Measure A: *mf*, 4/4 time signature, 8-measure rest.

Measure B: *mf*, 8-measure rest.

Measure C: *mf*, 8-measure rest.

Measure D: *f*, 8-measure rest.

Measure E: *mp*, 8-measure rest.

Measure F: *mf*, 8-measure rest.

Measure G: *mp*, 2-measure rest.

Measure H: *mf*, 8-measure rest.

Measure I: *f*, 8-measure rest.

Measure J: *f*, 8-measure rest.

Measure K: *f*, 8-measure rest.

Measure L: *f*, 8-measure rest.

Measure M: *ff*, 8-measure rest.

From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

1st B $\flat$  Trumpet

By SHELDON HARNICK  
 and JERRY BOCK  
 Arr. by ROD LEVITT

Moderate Jazz Waltz  $\text{♩} = 126$ 

The musical score for the 1st B $\flat$  Trumpet part consists of 13 measures of music, organized into 13 measures labeled A through M. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The tempo is marked 'Moderate Jazz Waltz' with a metronome marking of 126. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. Measure A starts with a 4-measure rest, followed by a 7-measure rest. Measure B has a 3-measure rest. Measure M has a 2-measure rest. The piece concludes with a 6-measure rest in measure K.

From the Motion Picture "FIDDLER ON THE ROOF"

# SUNRISE, SUNSET

2nd B♭ Trumpet

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz ♩ = 126

The musical score consists of 13 measures of music for the 2nd B♭ Trumpet part. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Moderate Jazz Waltz' with a metronome marking of ♩ = 126. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The measures are labeled with circled letters A through M. Measure 1 has a '4' above it, measure 2 has 'A', measure 3 has '7', measure 4 has 'B', measure 5 has '3', measure 6 has 'C', measure 7 has 'D', measure 8 has 'E', measure 9 has '7', measure 10 has 'F', measure 11 has 'G', measure 12 has '7', measure 13 has 'H', measure 14 has 'I', measure 15 has '7', measure 16 has 'J', measure 17 has 'K', measure 18 has '6', measure 19 has 'L', measure 20 has '2', measure 21 has 'M', and measure 22 has 'ff'. The score ends with a double bar line.

From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

3rd B♭ Trumpet

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz ♩ = 126

The musical score is written on ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 1-4, with a circled 'A' above measure 2 and a circled 'B' above measure 4. A '4' is written above measure 1, and a '7' is written above measure 2. The second staff contains measures 5-8, with a circled 'C' above measure 5. The third staff contains measures 9-12, with a circled 'D' above measure 11. The fourth staff contains measures 13-16, with a circled 'E' above measure 15 and a '7' written above measure 16. The fifth staff contains measures 17-20, with a circled 'F' above measure 17. The sixth staff contains measures 21-24, with a circled 'G' above measure 21, a '7' written above measure 22, and a circled 'H' above measure 23. The seventh staff contains measures 25-28, with a circled 'I' above measure 27 and a '7' written above measure 28. The eighth staff contains measures 29-32, with a circled 'J' above measure 29, a circled 'K' above measure 31, and a '6' written above measure 29. The ninth staff contains measures 33-36, with a circled 'L' above measure 33, a circled 'M' above measure 35, and a '2' written above measure 35. The tenth staff contains measures 37-40. Dynamics include *mf*, *f*, and *ff*. There are also accents and slurs throughout the piece.



From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

4th B $\flat$  Trumpet

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz  $\text{♩} = 126$

The musical score is written for a 4th B $\flat$  Trumpet in 3/4 time. It consists of ten staves of music. The key signature is one flat (B $\flat$ ). The tempo is marked 'Moderate Jazz Waltz' with a metronome marking of 126. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like 'mf' and 'f' with hairpins. The score is divided into sections labeled A through M, with some sections containing specific rhythmic patterns like '4', '7', and '3'. Section A is a 4-measure phrase, B is a 7-measure phrase, C is a 7-measure phrase, D is a 4-measure phrase, E is a 7-measure phrase, F is a 7-measure phrase, G is a 7-measure phrase, H is a 7-measure phrase, I is a 7-measure phrase, J is a 7-measure phrase, K is a 6-measure phrase, L is a 7-measure phrase, and M is a 2-measure phrase. The score ends with a double bar line.

From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

1st Trombone

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure rest, and then a 3-measure rest. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several circled letter markers (A through M) indicating specific sections or measures. Some sections are marked as 'Soli'. The key signature changes from one flat to two flats. The score ends with a double bar line and a fermata over the final note.

From the Motion Picture "FIDDLER ON THE ROOF"

# SUNRISE, SUNSET

2nd Trombone

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked "Moderate Jazz Waltz". The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. There are ten numbered measures (4, 7, 3) and eleven circled letter markers (A through M) indicating specific sections or phrases. The music features a mix of eighth and quarter notes, often with slurs and accents. The final measure of the piece is marked *ff*.

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From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

3rd Trombone

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz

The musical score consists of ten staves of music for the 3rd Trombone part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderate Jazz Waltz'. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes markings for accents and slurs. The music is divided into sections labeled A through M. Section A is marked with a '4' and a '7'. Section B is marked with a '3'. Section E is marked with a '7'. Section F is marked with a '7'. Section G is marked with a '7'. Section I is marked 'Soli' with a 'b' marking. Section K is marked 'Soli' with a '2' marking. Section M is marked with 'A' and 'ff'.

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From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

4th Trombone

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz

The musical score consists of ten staves of music for the 4th Trombone part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderate Jazz Waltz'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents (>) and slurs. There are ten circled letter markers (A through M) indicating specific sections or measures. Measure numbers 4, 7, and 3 are also indicated. Some sections are marked 'Soli' (I and K) and a '2' is present above measure 2 of section K. The score ends with a double bar line.



From the Motion Picture *MIDDLE ON THE ROAD*  
**SUNRISE, SUNSET**

by SHELDON HARNICK  
 and JERRY BOCK  
 Arr. by ROD LEVITT

Bass

Moderate Jazz Waltz

The musical score consists of ten staves of bass notation in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into sections labeled A through M. Dynamics include *mf*, *mp*, *f*, and *ff*. Section M features accents (^) over the notes.

Staff A: *mf* (start), *mp* (end)

Staff B: *mf*

Staff C: *mf*

Staff D: *f*

Staff E: *mp*

Staff F: *mf*

Staff G: *mp*

Staff H: *mf*

Staff I: *f*, *mf*

Staff J: *f*

Staff K: *mf*

Staff L: *f*

Staff M: *ff*

From the Motion Picture "FIDDLER ON THE ROOF"  
**SUNRISE, SUNSET**

Piano

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz

The musical score is arranged in six systems, each with a circled letter label (A-F) in the upper right corner. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written for piano, with a treble and bass clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is a moderate jazz waltz. System A starts with a *mf* dynamic. System B includes a *mf* dynamic. System C includes a *mf* dynamic. System D includes a *mf* dynamic. System E includes a *mp* dynamic. System F includes a *mf* dynamic. The score features various chord voicings and melodic lines in both hands.



Piano

①

*mp*

②

*mf*

③

*f* *mf*

④

*f*

⑤

*mf*

⑥

*f*

⑦

*ff*

# SUNRISE, SUNSET

Lyrics by  
SHELDON HARNICK

Music by  
JERRY BOCK

Moderately Slow Waltz tempo (*soulful and wistful*)

mp

The piano introduction consists of four measures in 3/4 time, featuring a waltz-like melody in the right hand and a simple bass line in the left hand. The music is in the key of F major and begins with a mezzo-piano (mp) dynamic.

Fm

C7

Fm

The vocal melody for the first line of lyrics is written in a single staff. It begins with a double bar line and a repeat sign. The melody is in 3/4 time and features a waltz-like rhythm. The lyrics are: "1. Is this the lit - tle girl I car - ried?" and "2. Now is the lit - tle boy a bride - groom,".

1. Is this the lit - tle girl I car - ried?  
2. Now is the lit - tle boy a bride - groom,

mp

The piano accompaniment for the first line of lyrics consists of four measures in 3/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in the key of F major and begins with a mezzo-piano (mp) dynamic.

C7

Fm

F7

The vocal melody for the second line of lyrics is written in a single staff. It begins with a double bar line and a repeat sign. The melody is in 3/4 time and features a waltz-like rhythm. The lyrics are: "Is this the lit - tle boy at play?" and "Now is the lit - tle girl a bride."

Is this the lit - tle boy at play?  
Now is the lit - tle girl a bride.

The piano accompaniment for the second line of lyrics consists of four measures in 3/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in the key of F major and begins with a mezzo-piano (mp) dynamic.

B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m

I don't re - mem - ber grow - ing old see er,  
Un - der the can - o - py I see them,

G G<sup>7</sup> C(+7(b9))

When Side did by they? side.

Fm C<sup>7</sup> Fm

When did she get to be a beau - ty?  
Place did the gold ring a - round her fin - ger,



Chorus

Fm B<sup>b</sup>m<sup>6</sup> Fm C<sup>7</sup> Fm B<sup>b</sup>m<sup>6</sup> Fm C<sup>7</sup>

SUN - RISE, SUN - SET, SUN - RISE, SUN - SET,

*mp - mf*  
*a tempo*

Fm B<sup>b</sup>m<sup>6</sup> Fm B<sup>b</sup>m Fm F<sup>7</sup>

Swift - ly flow the days;

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6

Seed - lings turn o - ver - night to sun - flow'rs,

Gm7

C7

Fm

Blos - som - ing e - ven as we gaze.

Fm

Bbm6

Fm

C7

Fm

Bbm6

SUN - RISE, SUN - SET, SUN - RISE,

Fm

C7

Fm

Bbm6

Fm

Bbm

Fm

SUN - SET, Swift - ly fly the years;

F7

Bbm6

C7(b9)

Fm

One sea - son fol - low - ing an - oth -

Bb7

Bbm6

C7

C+7

1.  
Fm

er, Lad - en with hap - pi - ness and tears.

2.  
Fm

tears.

*rit.*

From the Motion Picture "FIDDLER ON THE ROOF"

# SUNRISE, SUNSET

Drums

By SHELDON HARNICK  
and JERRY BOCK  
Arr. by ROD LEVITT

Moderate Jazz Waltz  
Sticks

The musical score consists of 13 measures, each labeled with a letter in a circle (A through M). The notation is in bass clef with a 3/4 time signature. Measure A starts with a dynamic of *mf* and includes a circled '4' above the staff. Measure B starts with *mf*. Measure C starts with *mf* and includes a circled '7' above the staff. Measure D starts with *mf*. Measure E starts with *f* and includes a circled 'E' above the staff. Measure F starts with *mf* and includes a circled '8' above the staff. Measure G starts with *mp* and includes a circled '8' above the staff. Measure H starts with *mf* and includes a circled '8' above the staff. Measure I starts with *f* and includes a circled '7' above the staff. Measure J starts with *f* and includes a circled '6' above the staff. Measure K starts with *mf* and includes a circled '4' above the staff. Measure L starts with *f* and includes a circled '8' above the staff. Measure M starts with *ff* and includes a circled '6' above the staff. The score concludes with a cymbal ('Cym.') instruction.